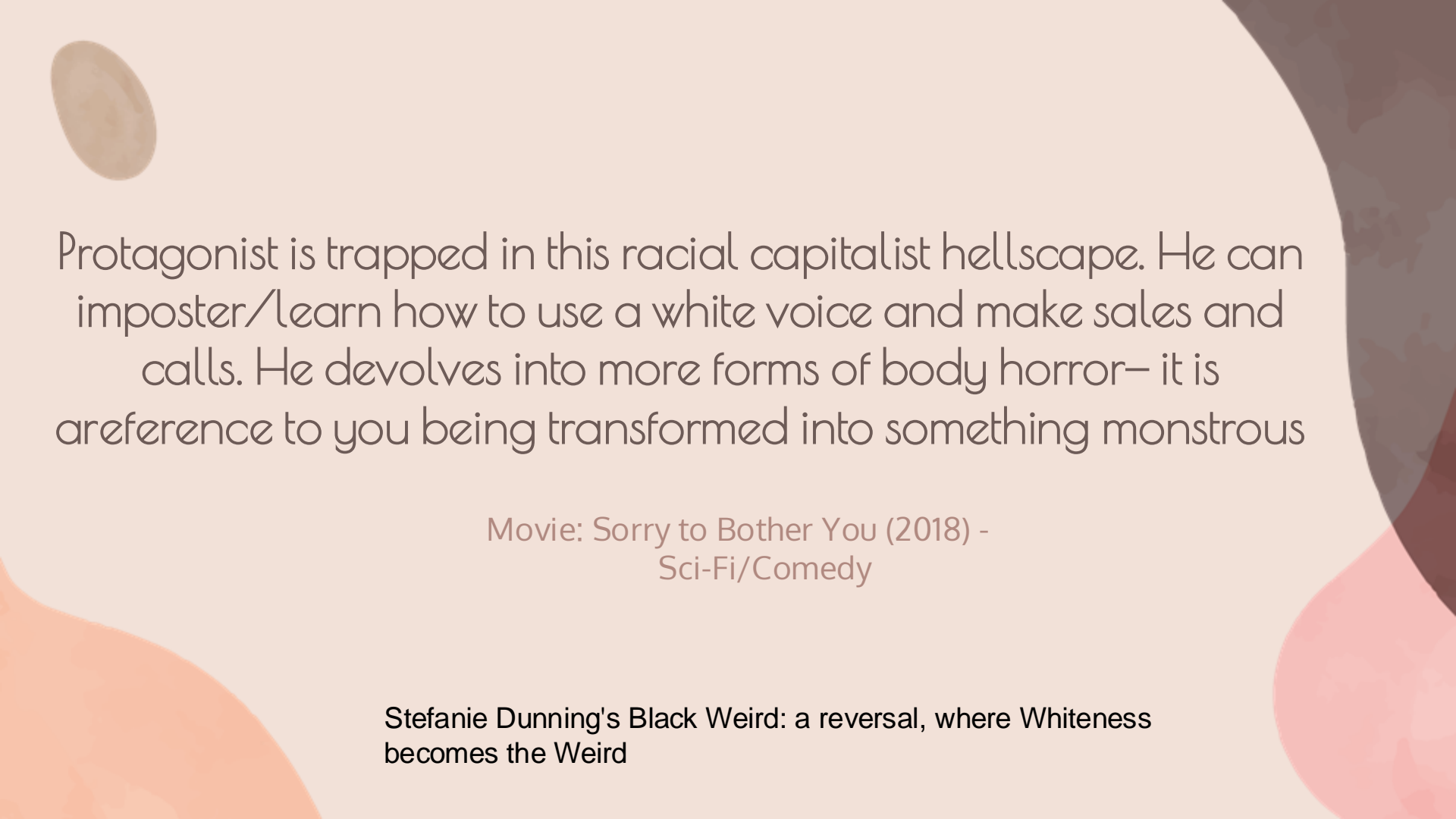


BLACK WEIRD

Origins in gothic horror, particularly late 19th century - early 20th century

- Lovecraft: The Outside partially represented by the white majority in the US
- Deamphesize this idea of race and move towards ambivalence/acceptance of this otherness, weirdness and strangeness of the world
- Opportunity to become with the world — embrace the weirdness
- Black Weird is not a very widely used term

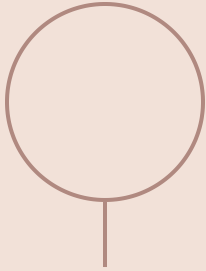


Protagonist is trapped in this racial capitalist hellscape. He can imposter/learn how to use a white voice and make sales and calls. He devolves into more forms of body horror— it is areference to you being transformed into something monstrous

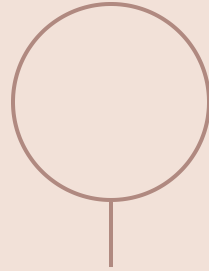
Movie: Sorry to Bother You (2018) -
Sci-Fi/Comedy

Stefanie Dunning's Black Weird: a reversal, where Whiteness becomes the Weird

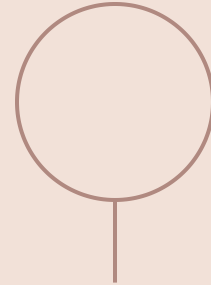
What does it mean to embrace Weirdness from the perspective of those who are in the Black Weird?



Bodies and Flesh



Entanglement



Haunting

- Black Studies works in aweird aesthetic, sometimes horrifying aesthetic
- Focus on figurative stories

Bodies and Flesh

- Flesh is prior to the body
 - Black flesh is the raw material, the sovereign body of humanity
- Figurative violence requires violent and strange carving on body part of flesh
 - The body, body in modern civil society, is the solar body
- Flesh is like state of nature, which is required for the development of the body

Entanglement

- Encourage to embrace it
 - Particularly relationalities or developing relations to the monstrous
- Should be concerned about what it means to embrace those who are considered to be weird
 - Fungibility: Blackness can be reversed

Haunting

- Important in weird fiction
- Absent presence — example: idea that landscapes are haunted by things that have happened before
- Black Weird is haunted — because the foundation of violence is being obscured



Corpsing

When an actor brakes
character

- Blackness being continual corpsing
 - Needs required failure
- Required to maintain the idea of Western subjectivity

THEATER THEORIE LABOR #4: TRANSFORMING ANTHROPO(S)CENE

GEOGRAPHIES OF THE BLACK WEIRD: RACE AND THE UNCANNY IN THE ANTHROPOCENE

- Origins in gothic horror, particularly in the late 19th century - early 20th century
- Lovecraft: The Outside partially represented by the white majority in the US
- Deemphasize this idea of race and move towards ambivalence/acceptance of Otherness, Weirdness and Strangeness of the world
- Opportunity to become with the world — embrace the Weirdness
- One of the issues of Lovecraft is his fears by an ideal of racial hierarchy
- This idea that in the Anthropocene, where our foundational assumptions about the world are separated between people and culture — it provokes anxiety.
- But it is an opportunity to become with the world, so you take away the idea of racial hierarchy and instead embrace the weirdness
- Black Weird is not a very widely used term

Movie: Sorry Bother You (2018) - SciFi/Comedy

Protagonist is trapped in this racial capitalist hellscape. He can imposter/learn how to use a white voice and makes sales and calls. He devolves into more forms of body horror — it is a reference to you being transformed into something monstrous

— Stefanie Dunning's Black Weird: a reversal, where Whiteness becomes the weird

- This is an example of Black Weird, which is different from other forms of weird, because here, Whiteness, also a weirdness, is represented. Confronted by something terrifying, which is the white world to seem to transform you.

What does it mean to embrace weirdness from the perspective of those who are in the Black Weird?

- Black Studies works in a weird aesthetic, sometimes horrifying aesthetic
- Focus on figurative stories
- Three insights from Black Weird critique:
 - **Bodies & Flesh**
 - **Entanglement**
 - **Haunting**

Bodies and Flesh:

- Flesh is prior to the body
- Black flesh is the raw material, the sovereign body of humanity
- Figurative violence requires violent and strange carving on body part of flesh
- The body, body in modern civil society, is the solar body

- Flesh is like the state of nature, which is required for the development of body

Entanglement:

- Encourage to embrace it
- Particularly relationalities or developing relations to the monstrous
- Should be concerned about what it means to embrace those who are considered to be weird
- Fungibility: Blackness can be reversed

Haunting:

- Important in weird fiction
- Absent presence — example: idea that landscapes are haunted by things that have happened before
- Black Weird is haunted — It's haunted because the foundation of violence is being obscured

Corpsing: When an actor breaks character/ lose the ability to perform as it intended to be performed

- Blackness being continual corpsing
- Needs required failure
- Required to maintain the idea of Western subjectivity

Wants to show a different way to understand Weird in the Anthropocene, embrace the Weird