

transforming anthropo(s)cene

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Theaterwissenschaft

TheaterTheorieLabor

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thursday 24th oct

ANTHROPOS

Bochumer Eisenhütte -> KoFabrik / Quartiershalle

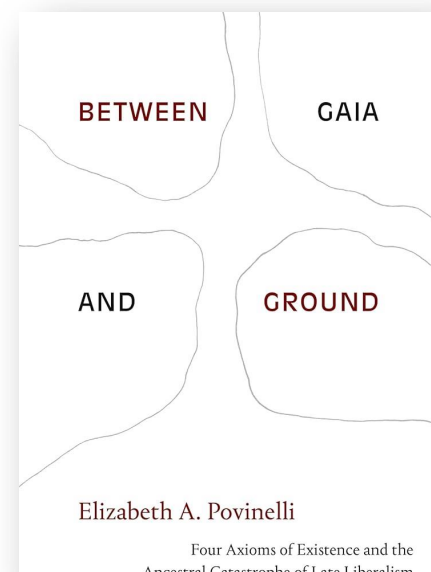
KoFabrik -> Autonomes Kultur Zentrum

Ecology, Shamanism, The Law -> Transformation of the Concept of

ANTHROPOS -> Product of History > Knowing and not knowing
> Blind spots of Entanglement

Between Grounding and Re-Wilding. Spoiling the Anthropocene Ontology in Upper Silesia and the Ruhr

- Shattering the Anthropocene into pieces
- Complaints against the polish government ->
- Anthropocene as a local paradigm
- Spoiling the Anthropocene (in a universal manner)
- Landscapes of Emscher (Ruhr) / Rawa (Upper Silesian Coal Basin) > Situating these Rivers > Social and ecological Justice
- Practices that aim to dismantle the Anthropocene > Hacking > "interrupt the practices that shorted up the Anthropocene discourse
- Spoiling or hacking the anthropocene?
- Spoiling as highlighting > Spoils of extractivism -> Subsistence
- (Spoil with) > Entanglement of existence
- Spoiling the Anthropocene Ontology
- BETWEEN - GAIA - AND - GROUND > after effects of entanglements
- The Emscher Re-Wilding
- Rawa (Upper Silesia)
- Grounding > situating the social histories / mindfulness
- Polluted river
 - Entanglement of existence



Queer Ecologies. On more-than-human and Artistic Strategies in the Garden

- Gardens and Queer Ecologies: -> Garden of Eden/Garden of Paradise/Utopia
- Utopia always take place in nowhere instead of here and now; not just committed to human idea
- More than a usual green but a intermediate world
- Garden is not just Utopia -> Past, present and future can be relocated
- Naturalness and artificiality
- Sexuality, gender in nature -> How do they influence it?
- Cross-species fusion, with which we live in a community
- Donna Harroway; Judith Butler
- Adam and Eve -> Garden of Earthly Delights
- Hyper-beings, mixed species; insect life hyper beings
- Irgendein Artist -> Reread it and made small big and big small
- Many interpret the motive of the garden as a state of the world -> reflects certain things
- Bosch (Painter) -> Gives Human and More-than-human entities
- Dystopian Nightmares of the Present
- Post Anthropocene World
- Garden today can be understood -> center of companionship
- Over 450 companions who have sexual relationships
- Sea turtles lay eggs on the same islands
- Corals can reproduce sexually and asexually
- Animals are sexually and more playfull than human in their sexual practices
- Pomegranate -> Vulva
- Neocolonial violence
- Kuzu and Sugarcane
- In the middle of Installation -> faceless wool figures in red -> smell of earth, plants and butterflies
- Culture of cotton cultivation overgrew everything else
- Immersion in affective ecologies
- Human decentred in relation with more-than-human
- Active rethinking of a binary
- Garden not only as a paradise -> past, present and future can be negotiated

Shamanism on the Crossroads of Other Humanism

- Epistemology that combines spirit and human
- Kandinsky use of Munich ethnographic collections was not strictly ethnographic
- Invent a body..
- Demotion of figurations -> Incarnations
- Desposotive of art changes.. > seeking representantion. artist and shaman are the same being the state of entropy is consistent a singularity has the right to exist
 - Shamanism as a view of space and kind
- the shamans are conductors of perspective; verbal arts - energy that is exchanged on different people and their environments > ongoing interaction between the living and the dead
- entropology and not anthropology



The Nambikwara Case

- Staging the ANTHROPOS -> Two possibilities
- Animalism and Naturalism -> Man steps out
- Anthology of Naturalism
- Descolors aesthetic of Naturalism > Man and landscape
- Ulrike Haß > Space and Destruction of the Cosmos
- Concept of landscape as a extractable substance. The stage becomes the window to another reality > Stage concludes of citizens who claim their civic rights and then their are human rights
 - men have human rights (marxist) the rights of man are natural
- Nature is transformed into law > Drive for self preservation is natural Core of man claiming their human rights
- Tribunals and Legal Criticism
- Law is in a correlation of capitalism and naturalism >
- Tribunal format
- European idea of law confronts other
- The Nambikwara Case: Advocacy and legal Ambiguity
- Constellation of advocacy - a scene transformed into law and rights
- the Nambikwara become a subject of law > what is law?



SCENE

what is the definition of a scene? > a scene has to be seen to become a scene the scene is a metascene of the picture the people want > evolving response -> dynamic structure / Performative impact a scene is a sort of framing "einheit" - pretends to be a unity

scene

facilitates a wider understanding of theatre as an aesthetic framework for the interpretation of human and more-than-human lifeworlds and cultures. As the idea of the scene avoids universal application and emphasises the partiality of perspective, it also enables a shift from disciplines to situated knowledges.



After the "Blue Marble": A Transscalar Scene of the Earth as Seen from Cosmos

- Parallax: Now you see it, now you don't the shift of anthropos to scene changes the humans view of the cosmos
- „patching anthroposcene" cosmic interplay of consolation and colonization - the bicyclist who fell into a time cone
- things may vanish from history but not from time
- the "time-cone" is a concept to represent the causal structure of space-time
- "there is a 1980 hidden in every year" -> the forgotten year
- 1972 - blue marble parallax" > an optical phenomenon of a displacement in an apparent position of an object due to the position of the observer
- Capturing the planet
- 1972s "Blue marble" presents the Earth more whole than
- 1968s "earthrise"
- Opposing the "Blue marble" to the "Pale Dot" „blue marble" shows our exceptionalism -> "a lonely speck in the great enveloping cosmic dark" "War of perception over earth imagining"
- "The representation of the Earth is a function of the desired technical resolution and not at all what our eyes would see from the space
- Geologic Life - Yusoff > "the geologic gaze and the graze of extraction over bodies, land and relation
- Imagine the planet as "one" once again / one planet, many worlds - Chakrabarty > "humans are politically not-one
- Followed by parenthesis. Shadowed by eucalyptus
- orthographic mark / parenthesis
- image of an house fly – „psychedelic compound eyes"
- Raqs Media Collective - insect "as contaminating witness to things not noticed"
 - Define the Anthroposcene by "contaminating witness to things not noticed" for anthropocene



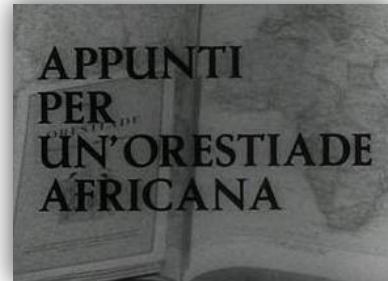
Wild Scene. Andris Eglitis' Savvala as more than human experience

- Savvala translated from Savages > 2h drive from Ryga, Lotwa > an exhibition of the forest
- Eglitis constructions out of nature > construction of stage-life situations
- how reality was changed or transformed tension between imagination and documentation > representation -> follows two laws • representation fails to reproduce the reality
- relation between self and other / culture and nature
- savvalaelv/en/works
- the savage is rather obscene
- the object is not an object in front of me > it's opposed to the eye - > desire for meaning > object is radically excluded / meaning falls apart
- obscenity exists here and now
- savvala can be translated as "wilderness" > escapes meaning
- wilderness is the obscene of the arts



(Im)provisional Scenes: Pasolini 's "Appunti"

- Appunti > Notes
- Incomplete character of the scene
- "I cannot conceive of images, landscapes, compositions..."
- 4/5 episodes in 3rd world countries
- Failed attempt
- Post-war Italy
- Italian borgeouise
- Kenya
- Recomposition
- Connect with concerns
- Linguistic contamination > contamination of the scenes
- Spoken language / high language > lower class dialect / borgeouea language
- Appunti per un'orestiade africana
- Furious who are transformed the goddess of Athena > 1960s
- Recreate analogies between the Greek world and of africa
- The film is about the notes he made
 - a projection about the film which has not been made
- Screenplay check > movement between thought and imagination (imagining / reanimating)
- The written language of reality
- Action of imagination (landscape, people)
- Tribalism
- The thought that European civilization brought democracy to africa
- Eric Baudelaire - anabases: chronologies
 - displaces the Anthropocene view
- dialogism > reality of spoken language
- what role does the acoustic frame play > jazz

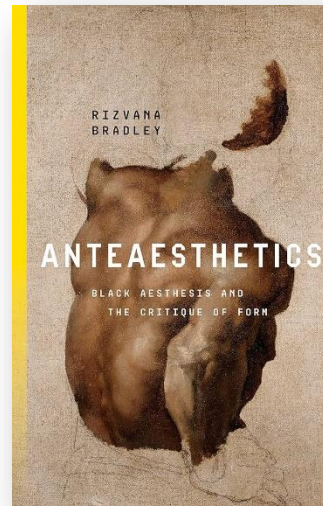


KEYNOTE

Coming ~~before~~ Art at the end of the world

Rebecca Schneider

- anteaesthetics - black aesthesis
- appearance -> rendered
- man's fantasy of being self-possessed
- rendering the earth and the earthy into general wealth
- "The radical force of Blackness lies at the turn of ...
- Hold it. Hold it. Hold it.
- What is the hold?
- differential meanings of "hold it"
- bitter end
- ships, or media
- impossible gesture of possibility
- metaphysics of an anti-black world -> antiaesthetics
- it's easier to imagine the end of the world than imagining the end of capitalism



hold it. hold it.
hold it.
hold it. hold it

friday 25th oct

COMMONALITIES

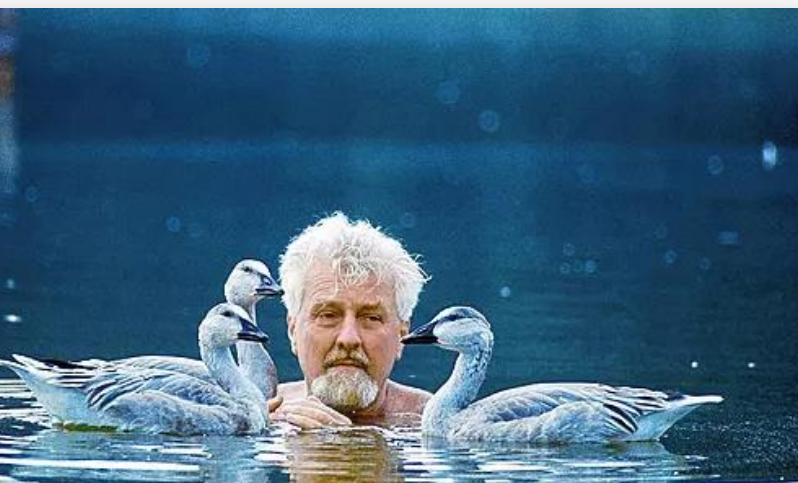
Composting (~~in and against~~) the Anthropocene

- focus from being to doing > from compost to „composting“
- budvytyte's movie -> compost costumes
- acoustic mediality of „composting“
- -> songs are „dirty“ and > „composted“
- Indeterminacy > death is folded into life (death is a folding of life)
- Contrast to Donna harroway
- „bacteria will take care of you“ > ethical obligation to unfinished chthulucene
- > develop an ethics of care (improvement in soil management)
- Sensibility of becoming together with others
- Response-ability (responsibility)
- Differences of world are tangled



Performing in the face of Extinction. On the ethics and aesthetics of interspecies drag

- Nils Holgerson > Christian undertones; modern plea of preservation of biodiversity
- Space on a blue marble
- Effect of Nils' ethical agency > through geese he alters his moral undertone
- „operation migration“
- Through expansion of agriculture and excessive hunting a bird species is endangered
- Birds > whooping cranes
- Ancient practices of mimicry and disguise
- Costume and hand puppets -> preparation for adult birds to migrate into the wild
- Rich embodied encounters; complex choreography of encounters
- Transformative dance of relating
- Usage of drag techniques > interspecies interactions are rooted in captivity
- Birds spend their entire lives in captivity to reassure their reproduction / offspring
- Ethical drag > equality
- Animal welfare vs species preservation
- Lorenz > father of the geese (Gänsevater)
- Teaching and learning -> memesis (becoming the animal)
- Martina (goose) and Lorenz have an intimate bond -> Dependence dynamic, shared language
- Death-worlds
- Negotiation of whose life is grievable and whose death is acceptable
- „entanglements“ > not everything is connected



Black Geographies of the weird: Race and the Uncanny in the Anthropocene

- The new weird -> origins of weird literature in Gothic horror (lovecraft)
- Otherness / weirdness of the world
- -> the black weird (sorry to bother you)
- Blackness is a different weird
- Weird bodies, weird flesh
- Weird entanglements > embrace contamination
- Haunting > uncanny
- The black weird is haunting > seeing it as a kind of other
- Weirding of the anthropocene



OCEANIC AND TERRESTERRESTRIAL AGENTS

Water liquid -> the forest the scene of the oceanic > the ship

Death ships technology of a whole

Local epistemologies (non indigenous)

Water Weavers and Decolonial Liquid Cartographies

Cultural threads and Decolonial cartographies

- Weaving as a technique
- Postcolonial ideas -> potential / social culture damage
- Dehumanization
- Weaving practices as colonial practices of space and cultural metaphor
- Weaving space
- Weaving as cultural memory in an installation
- Fishthreads of bamboo, metaphor for the painful intertwining of the colonial past
- Spacial articulation
- Cosmotarrays
- River references past colonial > everything is hold together by water
- Weaving textiles – fishing techniques
- Critical Entanglement between human and non-human
- Process of degradation and ruination of landscape

Death ships The Dark Side of the Oceanic as Turn

Death Ships. The Dark Side of the Oceanic Turn:

- Deformation of the Anthropocene; Ships in heterotopia
- Not just dream ships but nightmares as well
- Models, sea craft -> Plato's time
- Contrast between adevnturer and police men ist not very convincing
Being on a death ship: The black shaft -> Creation of the economy
- Fish story
- Looking at the signs -> the way Marx looks / Weimar republic
- Ship as a trope of human and political conservation
- Time of techno-ontological change between correspondance between humans and ships
- Dead ship -> unable to manouver but challenges the sailor and puts him to the most serious way
- Ship suffers -> yu have to maintain it; on dead ship -> ship is rotten in a spectacular way and not repairable
- The impossible way of being of the sailor on a ship-> sailor becomes the ship's slave
- Death ships are still ships that have recovered after a fire
- The story of an American sailor -> "Tusk the loser" (Tuscaloosa/black warrior)
- Crew might consist of human beings; Leaving behind his body
- Superflous feeling of the sailor > More drastic measures
- The American sailor has literally lost his Americanness
- Being without anything to proof leaves you with nothing to proof
- His existence is literally a simply there - Institution of the unacceptable
- Winning or gaining any citizenship; A political function is particularly funny
- The Black shaft: Way to hell -> Situation of the workplace
- A black figure is just covered in cole dust
The ship as the scene of Anthropos
- Allows human bings to leave the dry land/the environment assigned to us
- Ship can become monstrous; Ship organizes our relation between life and death
- The ship as the linguistic elements -> friend-ship; talk-ship
- "Ship, shap, shap" - Our existence might radically depend on the ship
- Weak people are ruined by ships

Scenes of Transscalar Community in *Acid Forest*

- Picture of the acid forest
- Firework > Extinction of birds
- Mounted platform becomes the stage > exact midpoint
- Humans in their relation to nature as main protagonist
- Techno scientific procedures > scaling
- Joshua dicaglios „scale theory“
- Transformations need to be examined
- „derogations for cormorant“
- -> Linda R. wires, the double-crested cormorant > „the belief that catastrophic ecosystem changes will result from cormorant activities has become an important theme...“
- „Ecosystem is defined at the scale which is too small for setting meaningful biological objectives for resources“
- Zachary Horton, cosmic zoom
- Registering the landscape > „open your eyes“
- Coordination -> description and analysis in one
- Dynamic representation of something different
- Heterogeneity of perspectives
- „to and from“
- Synchronizing cycles > coordination with other beings
- Acid forest may be a technology...

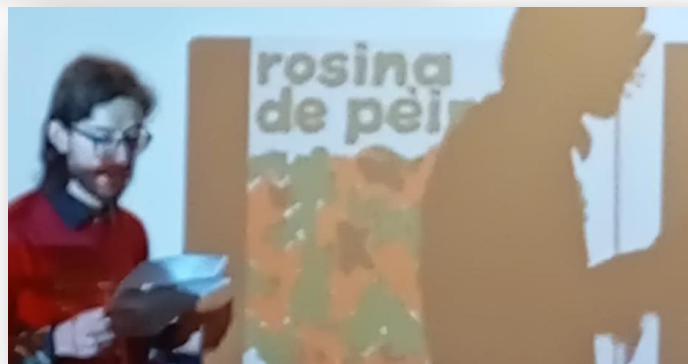


SHOW_CASE

part1



part2



part3

Beyond Identities. Upper Silesian landscapes and their connections to the Ruhr area

- Fitzek gmbh
- Kampstraße > „camp“ -> lbgtqia+ -> cole-miners?
- Hotels for cole-miners

KEYNOTE

Not-anthropocene, envisioning where humans and non-humans
coexist

~~Not knowing: Conversations across Contact Zones~~

→ Pluriversal Contact Zones. Inhabiting decolonialities

- The idiot is always the one who slows down the other
- Concept of „excess“ > too much from a place/limit
- Human death by human made decisions
- Anthro-not seen... > world-making process by which heterogenous worlds that did not make themselves through the division between humans and nonhuman were both obliged into that distinction and exceeded it
- Coexistence > assimilation
- Baptism and Christianity -> passification
- uni-oneverse -> the one that depicted to be human
- tirakuna -> not only – Mariano with tirakuna
- sarayaku
- the door to understand the anthropocene
- breakable relation between people
- uncommon nature
- reclaiming possibility
- events that disrupt nature > manifest „Pluriversal Contact zones“
- „the falling sky“ – the xapiri
- Understanding the meaning -> in the meaning we find the excess
- Separation between humans and nature
- Translate the excess
- Its not about us being us
- Decolonize can be another version of colonizing



TRANSFORMATIVE PRACTICES

Change of methods, transforming, practices

Desert Scenes: Transformative Practices in Colonial Extractive Zones

- Anthropocene as a scene of genocide
- Transformative practice of performances
Kolmannskuppe
- -> protected zone of diamond extraction
- Performance is politically situated....
- Relation between body and sand
- Performance about being present > claiming space and transforming
- Holding the moving space together
- Bone collector > acts as a messenger
- Conceptualization of time
- Human remains in the sand > genocidal violence



Wandering through the smell of Capitalocene: Landscapes, Lieux de Memoire and the Remains of the Future

- The smell of money -> the smell of capitalocene
- Chimbote as a landscape
- Reflections of wandering through Chimbote
The sensation of a particular smell
- Smell from the fishmeal-facilities - Chimbote in 1948 -> revolution industrialization
Attunements: Sites of Memory
- Wandering is a connecting practice > relation-building
- Ecological sites of memory > entangling source of memory
Landscapes (of Remains, Discards and Waste)
- Landscapes are structures > formed by the related components
Transforming Anthro(s)cene? Enduring the remains of the Future
- Chanquillo's sun calendar - Chimbote > „the uninhabitable“
- No future has already happened; Plea for neither solutionism or nihilism

The Political Imaginary Beyond the Resource

- The other is the face of the space > the alterity of landscape in its inhabitance
- Concillation of heterogenous elements – landscapes
- Every landscape is haunted by past lifeforms > „you die and become landscape“
- Embodying landscape > „the human body is the first machine capitalism invented“
- Planetary excellent > cultivating entanglements
- Fermate > Landscape is about history and stories ; „landscape play“
- Exercise in the invention of the planetary subject
- > the poorest country; phone-montage performance
- Anti-ecosystems of coexistence
- Logic of metabolism
- Mycorrhiza > apparatus (Mykhorizza)
- Human body as Counter-part to neodarwinism > embodying bodies



ARTIST TALK

w/ Ana Vujanovic, Marta Popivoda, Ulrike Gerhardt

How can a landscape speak?

- Imagination of epistemic structures
 - Different imagination of epistemic performances
- Change between artist and theories
- Spatial installation > exploration of movements in landscape (peoples movements)
- Radically slow down time > perceive the image / interplay between human and body -> gaze
- Verbal images > projectary scenes
- Dramaturgy > ongoing perspective
- Deforestation



picture sources

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